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Market Sizing and Analysis of Opportunities Broadcast Market 2005

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1.	 Method of evaluation 1.1. Interviews of televisions, integrators, representative and ve 1.2. Questionnaire 	9 ndors 11 17
2	. TV-Channels in Western Europe	20
•	 The broadcast market is divided into 5 different categories of channel A) National networks including at least one premium channel (audien Example: The BBC (UK) 	ce>7%)
	Premium channels= BBC1, BBC2,	
	 National TV channels= BBC24, BBC Choice,, UK Channels with Telewest) 	(subsidiaries
	 Regional and local stations (18 BBC regional stations: BBC Ke Norwich,), 	nt, London,
	 International channel= BBC World 	
	Other example (Poland): TVN	
	- Premium: TVN	
	 Regional stations in Warsaw, Lodz, Poludnie B) National medium and small channels (nationwide audience/license Example (UK): "Discovery Channel Civilizations", or "At the Races C) Regional/Local medium and small channels (regional audience/lice Example (UK): Cable17 (Croydon), or The Glasgow Students TV D) International channels broadcasting from one country to other cou Example (UK): Bloomberg TV Spain, Kurdistan Satellite Channel E) Operators: cable, satellite or digital terrestrial operators Example (UK): NTL(cable) 	ś" ense).
•	X channels: Y produced by « premium networks »+ Z nationwide audien	ce channels
_	K regional/local channels +P international	
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3. TV channels in USA/Canada 28		
3.1. Broadcast and Cable Networks groups owning at least 10 TV stations or 10 cable network systems, or 10 ITF MMDS). We consider here the central cast operations	31 FS, MDS or	
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 Top of the range: starting at 600 Keuros. 3 categories 1,5 MEuros for news production, 1MEuros for sport production, 800 KEuros for playout centers. Medium-range: from 100 Keuros to 599 Keuros (2 categories for playout:300KEuros or 150 Keuros, 3 categories for production news 500 Keuros, Shows/program 400 Keuros, medium newsroom 150 Keuros, sport production400 Keuros Bottom of the range: from 20 to 99 Keuros (2 categories: 70 KEuros, 20KEuros) 4.2. Kane model 		
 Kane model is the following: who orders what in each category of cha USA/Canada and Western Europe 	nnei	
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networks

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